

## **ABSTRACT**

**CREATIVE PROJECT:** Confection Affection

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**DEGREE:** Master of Arts

**COLLEGE:** Fine Arts

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**PAGES:** 25

This creative project combined wet and dry mediums to create sets of drawings to portray the dichotomy of desserts reflecting a range of concepts and concerns with contemporary American culture. In particular, I wanted to challenge the way American's live their lives. Do we deserve everything we want? We are devastating our health, our resources, and our environment without compromise for the search of ephemeral happiness.